

## MALEVICH'S BLACK SQUARE FORMULA. 1992-2023

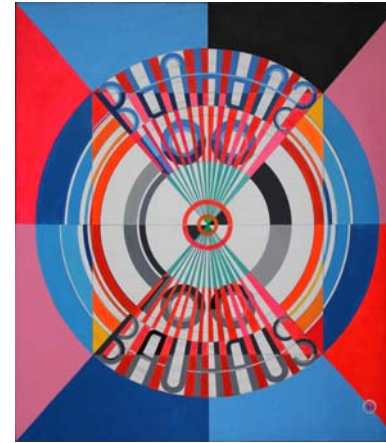
Goncharenko reflects on this work: "My research on this form lasted more than twenty years. The first time the fractal came to me was in my graphic series "Aliens" and then again in my "October 1993" series. The moment of time was, frankly, dramatic – the White House in Moscow, was enveloped in black smoke. The Confrontation between the Parliament and the Yeltsin government led to the fact that tanks of the regular Russian army shot at the Government house with direct fire. I saw the White House live on television in red flames and thick black smoke. 'A civil war on the territory of a country with nuclear weapons is possible!' I will never forget this thought that struck me.

The painting Series "October 1993" was my strong reflection on these events. I made paintings like a documentary on the inviolability of a person. 'If I draw it before morning, it'll be all right,' sounded in my subconscious. This form appeared again in a limited edition of silk fabric I designed, as well as in a self-portrait. It seems that this design doesn't want to let go of me. It was presented in the NCCA project "Geometry in the culture of the XX-XXI centuries. To the centenary of the Bauhaus", in my work "BAUHAUS 100".

Thanks to my acquaintance with the artist and researcher A. Pankin, I learned about his assumption, which I immediately believed, that this was a drawing using the formula for the The Black Square Of Malevich: a square split by two diagonals; at the intersection, a circle with a radius of half a side; and the intersection of the circle and diagonals making a new square. The area of black is equal to the area of white."



Hana | חנה . 2016  
Series "The Magic of Calligraphy of a Name"  
Paperboard, tempera, pencil  
58,5 x 41,5 cm



BAUHAUS 100. 2019  
Pencil, fluorescent acrylic on canvas  
90 x 80 x 2 cm



Geometry in the culture of XX–XXI centuries. To the centenary of the Bauhaus. Part One. 2019-2020, NCCA, Moscow, Russia  
[https://doi.org/10.26830/symmetry\\_2019\\_4](https://doi.org/10.26830/symmetry_2019_4)

<https://www.facebook.com/a3gallery/videos/1241820682692487/UzpfSTeWMDAwMTQ4NjAxNzYyNDoyNzQ2MDM2MzQ1NDU1ODcy/>  
<https://www.facebook.com/a3gallery/videos/1241820682692487/>  
[https://www.sovrhistory.ru/events/exhibition/5e425ce156cc8b5d6d9d8add?fbclid=IwAR0eS4dlgjeZ9\\_vu86sH9dI0Pm1rakG9IQ8tQ-KGVvTivfKLtZczEfJgIM](https://www.sovrhistory.ru/events/exhibition/5e425ce156cc8b5d6d9d8add?fbclid=IwAR0eS4dlgjeZ9_vu86sH9dI0Pm1rakG9IQ8tQ-KGVvTivfKLtZczEfJgIM)  
<https://www.instagram.com/p/CCY211Fn4V6/>  
<http://100x100art.ru/collection/>



MALEVICH'S BLACK SQUARE FORMULA. ART ACTION A3/ 33! 2019, A3 Gallery, Moscow  
<https://youtu.be/f32eqhyBbv4>



Malevich's Black Square Formula. 2020  
Plate. Porcelain  
Ø 275 mm, 3 Pcs.  
HARD XX. 20th century on a plate.  
Museum of Modern History of Russia. Moscow, Russia



Alef | אלף | אל  
2018  
Biblical Names Series  
Paperboard, tempera, pencil  
59 x 41,5 cm

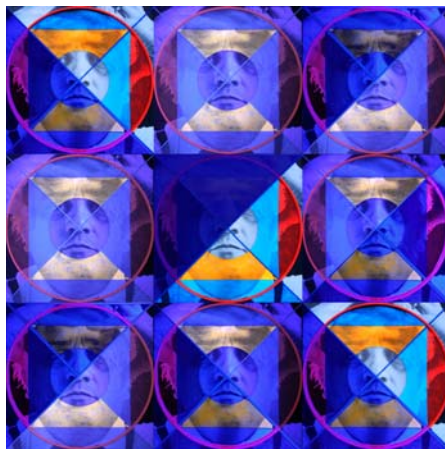


Kettle in the style of the Russian Avant-garde "Disk".  
2001  
(Industrial circulation at The Gzhel experimental ceramic plant)  
Ceramics, earthenware slip, engobe, engraving, painting  
H 21 cm

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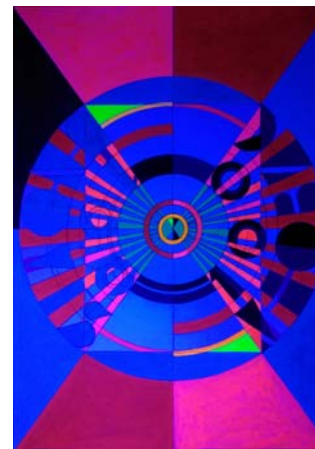
Federico Fellini Portrait made according to the Formula of Malevich's Black Square. 2020. Mixed technique. 80 x 80 cm



Eight and a half of Federico Fellini portraits by analogy with the film "8½". On the 100th anniversary of the birth of Federico Fellini. 2020. Computer graphics



UNOVIS 100. 2020  
Poster  
70 x 50 cm  
DIPLOMA from Finn Nygaard, member of The Competition jury



UNOVIS 100. 2020  
Poster in UV



Kazimir Malevich Portrait made according to the Formula of Black Square. 2022. Mixed technique. In UV

UNOVIS. XXI Century. 100 posters UNOVIS100. International poster contest. 2020. VITEBSKCCA. DIPLOMA. <https://www.instagram.com/p/B9rxpZPohX7/>



Geometry Of Love. 2001  
Art objects Series  
Ceramics, earthenware slip, engobe, engraving, painting  
15,5 x 11,5 cm



Self portrait  
1998  
Self portrait series  
Paperboard, tempera, pencil  
36,5 x 25 cm



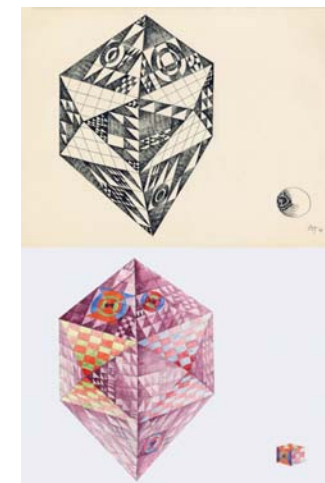
A Mourning Mother  
1995  
Series October 1993  
Whatman, tempera, pencil  
49,5 x 36,5 cm



A fragment of silk made according to Alex Goncharenko's sketches in a limited edition at the factory of Josef Otten GmbH & Co KG, 1999, Austria



The Virgin Mary Grieving  
1993  
October 1993 Series  
Whatman, tempera, pencil  
49,5 x 36,5 cm



Contact. Composition 17  
1992  
Whatman, ink, pen  
60,5 x 43 cm