

## THE RIGHT TO A DREAM (LE DROIT DE RÊVER). 1990–1999



- ▲ With Vitaly Patsyukov, an Art Critic, curator, and corresponding member of the Russian Academy of arts.
  - ◀ With Wilhelm Otten, patron and collector of art, in his residence, Hohenems, Austria. 1999.
- Shots with Kazimir Malevich work from the Otten's private collection.

From 1990 to 1999 Alex Goncharenko created series of art objects dedicated to Russian Avant-Guarde under the "LE DROIT DE RÊVER" project supported by philanthropist and collector of art Wilhelm Otten and curated by Vitaly Patsyukov. This work has resulted in three personal exhibitions held in Europe in 1998-1999.

All the series of art objects created as part of this project were transferred to the collection of Wilhelm Otten. Alex describes this project as a time when he found and matured his own artistic style he calls Techno-Pangeometry.

### SOLO EXHIBITIONS

- The Right to a Dream. Gallery Pabst, 1998-1999, Munich, Germany
- The Right to a Dream. Galerie und Verlag c.art, Prantl, Haas & Bosh, 1999, Dornbirn, Austria
- The Right to a Dream. Espace de l'Art Concret, 1999, Mouans-Sartoux, France



The Right to a Dream. Galerie und Verlag c.art, Prantl, Haas & Bosh, 1999, Dornbirn, Austria



Hommage à E. LISSITZKY. 1994  
Ø 136 mm. 3 Pcs.

MAIN PROJECTS



Hommage à E. LISSITZKY. 1993  
Ø 145 mm. 2 Pcs.



Hommage à I.TSCHASCHNIK. 1994  
Ø 136 mm. 2 Pcs.

Fotos: S.F. & H. Reinhard Fasching