

TECHNO-ZONE AND ANDROIDS. 2015-2023

Paperboard, tempera, pencil

PROJECT DESCRIPTION

The project consists of two series ("TECHNO-ZONE" and "ANDROIDS"), which consider the evolution of the pan-geometry culture, precisely its latest phase, associated with the expansion of El Lissitzky's ideas about numerical topography. The imagery is determined by the artistic organism's system, "persons", artifacts as individuals. All appears in modern civilization.

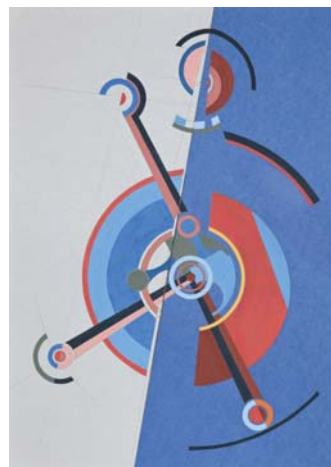
Compositions presented in these series follow the tradition of Russian constructivism and ideas of El Lissitzky's pangeometry. They reveal a special dialogue between contemporary postmodernist forms and avant-garde canons of the first decades of the 20th century. The project focuses not only on the relationships between classic radical culture and intellectuality, imagery of contemporary geometric artistic systems, but also on the avant-garde tradition's mutation phenomenon, i.e. on contemporary artistic comprehension of the primal scheme of the avantgarde vision.

The series "TECHNO-ZONE" and "ANDROIDS" discover a world of game combinatorics comprised of figurative Malevich's and Lissitzky's figurative elements, transcoded in deconstructive technologies and forms of computer strategies.

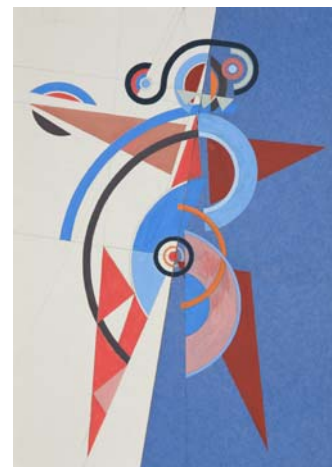
Dramatic composition of the artist's project is built upon a deeply personal gesture.

Vitaly PATSYUKOV

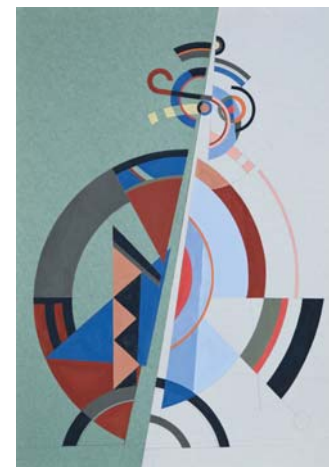
an Art Critic, curator, and corresponding member of the Russian Academy of arts. 2015



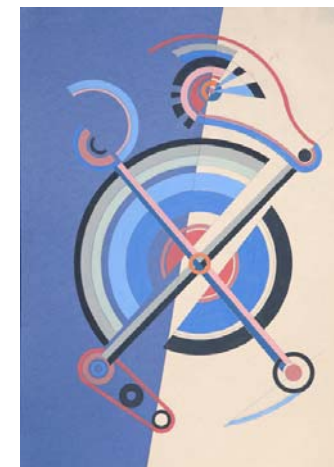
Androids Series. South Clown
2014
59 x 42 cm



Androids Series. Depclown
2015
59,5 x 41,5 cm



Androids Series. Agent Clown
2014
59 x 42 cm



Androids Series. Clown H
2014
59 x 42 cm



Techno-zone Series. 9268
2015
59 x 41,5 cm



Techno-zone Series. WX2
2015
59 x 42 cm



Androids Series. Conversion Clown
2015
59 x 41,5 cm



Androids Series. Clown Soldier #9
2015
59 x 41 cm

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Androids Series. Pink Clown
2015
59 x 41,5 cm



Androids Series. Clown Walking Star
2014
59 x 41,5 cm



Androids Series. Metropolitan Clown
2014
59 x 41 cm



Androids Series. She-clown
2015
59 x 41,5 cm



Techno-zone Series. Antivirus
2015
59,5 x 41,5 cm



Techno-zone Series. Restricted area
2013
50 x 40 cm



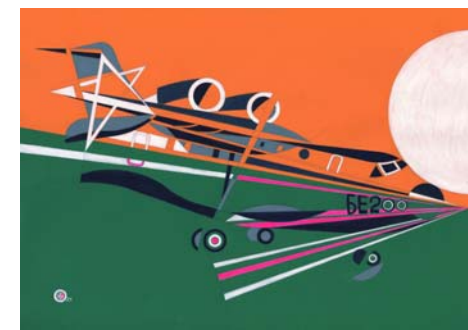
Techno-zone Series. 099
2014
42 x 59,5 cm



Techno-zone Series. MH17
2014
41 x 59 cm



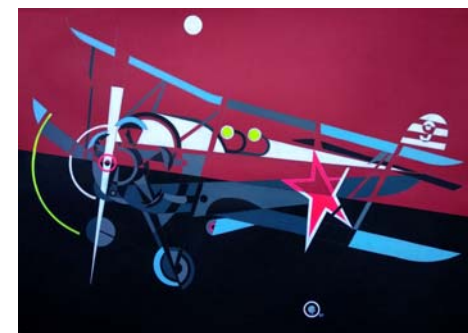
Techno-zone Series. On fire from my emotions
2019
42 x 59,5 cm



Techno-zone Series. Black Plane
2021
Paperboard, fluorescent acrylic, pencil. 41.5 x 59 cm



VICTORY PLANES. Seagull Plane I-153. Polikarpov OKB
2020
Paperboard, fluorescent acrylic, pencil. 42 x 60 cm



VICTORY PLANES. U-2 biplane. Polikarpov OKB
2020
Paperboard, fluorescent acrylic, pencil. 42 x 60 cm

TECHNO-ZONE AND ANDROIDS EMOTIONS CODES OF WEATHER DIRECTOR. 2018

<https://youtu.be/aKSR2XgUiL8>

Word Cloud – interactive installation, 2018
Art-A-Hack's Special CYFEST11 Edition in 2018
11th CYFEST – Weather Forecast: Digital Cloudiness



Art-A-Hack™ projects for 11th CYFEST: Word Cloud, interactive installation. Berthold Center, 2018, St. Petersburg, Russia
<http://cyland.org/lab/ru/cyfest-11-screenings/>

PROJECT DESCRIPTION

In this project there is a cyber-reincarnation of a person. At the moment of dialogue with the machine, the man is installed as the Director of Weather and Digital Clouds. Using online communication to effectively control the weather, the director can see and hear the audio-visual code of his emotions at that point in time.

For the project, eight emotions were selected. Each emotion is assigned a code and a visual image.

The media project uses eight graphic works by Goncharenko, from the series "TECHNO-ZONE" and "ANDROIDS" and graphic textures by artist Sonya Nelyubina

Visual images of emotions made for Art-a-Hack 2018 project.

The script and soundtrack: Alex Goncharenko
Graphics: Alex Goncharenko, Sonya Nelubina
Animation: Sonya Nelubina



злость 01 anger



страх 03 fear



отвращение 02 disgust



радость 04 joy



грусть 05 sadness



уверенность 07 confident



задумчивость 06 analytical



неуверенность 08 tentative



TECHNO-ZONE AND ANDROIDS. EXHIBITIONS

- Personal Exhibition Of Alex Goncharenko "New Vanguard: Time Displacement". All-Russian Decorative Art Museum, 2022, Moscow, Russia. Catalog
- Number as a Image. Saratov State Radischev Art Museum. 2022, Saratov, Russia
- Collider. New Vanguard. Alex Goncharenko. Saratov State Radischev Art Museum, Engels Art Gallery, 2021-2022, Engels, Russia. Catalog
- The First International Art Salon ARS TERRA. Danilovsky Event Hall. 2021, Moscow, Russia
- Number as a Image. A3 Gallery. 2021, Moscow, Russia

- Flying like a Dream. State Central theater Museum named after A.Bakhrushin. 2021, Moscow, Russia
- ONE FOR ALL. North Caucasus branch of the Pushkin State Museum of fine arts. 2020, Vladikavkaz, Russia
- About Laziness. ARTPLAY. 2019-2020, Moscow, Russia
- World of Theater. Belyaev Art Gallery. 2019-2020, Moscow, Russia
- Stravinsky Theatre. GVZ Kovcheg (State exhibition hall Kovcheg). Performance art. 2018, Moscow, Russia
- Joint exhibition of artist Alex Goncharenko (RU) and sculptor István Ézsiás (H). Gallery of the University of Óbuda "Donát Bánki - Art Industrial", 2018, Budapest, Hungary

- ART in process. RHWK (Russisches Haus der Wissenschaft und Kultur), 2018, Berlin, Germany
- Art-A-Hack™ projects for 11th CYFEST: Word Cloud, interactive installation. Berthold Center, 2018, St. Petersburg, Russia
- Art in Process. RUB (Ruhr-Universität Bochum), 2018, Bohum, Germany
- Art in Process. RHWK, 2016, Berlin, Germany



Art in process. RHWK, 2016, Berlin, Germany



<https://youtu.be/zeyVrSHDBBM>



Art in process. RHWK, 2018, Berlin, Germany



https://youtu.be/m_TXIVGgxRO



Number as a Image. A3 Gallery. 2021, Moscow, Russia
<https://www.facebook.com/a3gallery/videos/863068264642954>



Joint exhibition of Alex Goncharenko (RU) and István Ézsiás (H). Gallery of the University of Óbuda "Donát Bánki - Art Industrial", 2018, Budapest, Hungary
<https://www.facebook.com/Banki.Kar/videos/1767592006655450/>



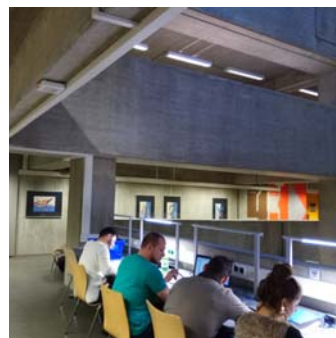
WORLD OF THEATER. Belyaev Art Gallery. 2020-2019, Moscow, Russia
<https://www.instagram.com/p/B7OQEFsCKXl/>



About Laziness. ARTPLAY. 2019-2020, Moscow, Russia



Art in process. RUB (Ruhr-Universität Bochum), 2018, Bohum, Germany
<http://www.ub.ruhr-uni-bochum.de/DigiBib/Aktuelles/artinprocess.html>



ONE FOR ALL. North Caucasus branch of the Pushkin State Museum of fine arts. 2020, Vladikavkaz, Russia



Interview with artist Alex Goncharenko and Maria Filatova on Iryston.tv
<https://youtu.be/HAFpM2hBnnw>